



your **ART** class
one lesson • one hour • once a week

Welcome to Art Lessons that Fit You

- Each lesson has black and white drawings that can be completed using colored pencils, markers, watercolors, or crayons. You will also need pencils and erasers. Artists erase a lot! Play the music suggested, or play your own.
- Cardstock is recommended to do the artwork on because it is thicker than regular copy paper, and therefore easier to work on. You can order it on line or office supply stores carry it. Cardstock is a standard 8 ½ x 11 size.
- If you want to print out the color samples, just use regular copy paper and save that cardstock for some super artwork.
- Your Art Class is encouraged to draw your own rendition of the art lesson if not initially, then eventually. Everyone has different abilities. The idea is to complete a black and white drawing, then try another one, then draw the subject of the lesson on your own, your way. Repetition is the way to learn.
- .Encourage yourself, encourage someone else! You are doing great.
- Pay attention to the background! Make sure it is complete! Score with art!
- Check the finished piece to see if it is signed and dated every time.
- Each student should try to come up with a title for their individual completed art work. Some students may need assistance. Always Fun!
- Your Art Class recommends an Art Portfolio (Binder) for each person with plastic sleeve sheet protectors to put the artwork in. Design a cover.
- Some students, or members of Your Art Class like to write stories or poems inspired by their artwork. Add that to your portfolio.
- Add a guest page to the portfolio for friends and family comments. Your Art Class calls it a book signing.
- You can order readymade picture framing mats that fit an 8 1/2 x 11 page.
- Relax and enjoy the art process. You are in it and it fits you.

Series E, Fourth Quarter of the Year

October, November, December. E-Weeks 40 – 52

A Carousel animal for each month is featured along with an historic carousel. A variety of other subjects are included in the 13 weeks of lessons covering different aspects of art, Enrichment ideas, and Music suggestions. Complete a lesson then try it a different way, then draw it on your own. Do a different lesson each week, unwind and enjoy as you learn. These digital art lessons and drawings are suited for all ages and abilities. Be smart, make art!

- 109 printable pages included with 39 color examples and 57 black and white drawings

OCTOBER:

- E-40 "Your Art Class Tames a Tiger". Carousel Tiger and Yellow. 8 pages.
- E-41 "Your Art Class Bugs a Close-up". Symmetrical Large Bug Heads. 9 pages.
- E-42 "Your Art Class Costumes a Cat". Halloween cat theme. 8 pages.
- E-43 "Your Art Class Visits Japanese Theatre". Mask Simplicity. 10 pages.

NOVEMBER:

- E-44 "Your Art Class Hugs a Giraffe". Carousel giraffe and purple. 7 pages.
- E-45 "Your Art Class is Golden". Unity with Koi and goldfish. 8 pages.
- E-46 "Your Art Class Sees the Horizon". Horizon Tree line. 8 pages.
- E-47 "Your Art Class Sets Sail on the Mayflower". Balance, Mayflower. 8 pages.
- E-48 "Your Art Class visits the Pilgrims". Neutral colors, pilgrim heads. 11 pages.

DECEMBER:

- E-49 "Your Art Class Rides a Reindeer". Carousel deer, royal blue. 8 pages.
- E-50 "Your Art Class Celebrates Holly Days". Holly, wreath, cardinal. 8 pages.
- E-51 "Your Art Class Decorates Ornaments". Elements of Art, ornaments. 8 pages.
- E-52 "Your Art Class and the Ginger People". Fantasy Gingerbread Men. 8 pages.



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Series E, 4th Qtr, Week 40: **Your Art Class Tames a Tiger**

When fierce tigers were first introduced on carousels, riders flocked to ride them. The artists and carvers were not sure of the reaction they would receive but apparently riders loved the thrill of taming the tiger. Today fierce tigers continue to bring happiness to riders. The tame yellow tiger reminds us that October birthdays bring enthusiasm, positivity, and happiness. Yellow is also a primary color of great importance. October birthdays have a lot to be proud about. Your Art Class can be proud of taming the largest of all the wild cats, the Bengal tiger, with its powerful claws, teeth, and jaw!

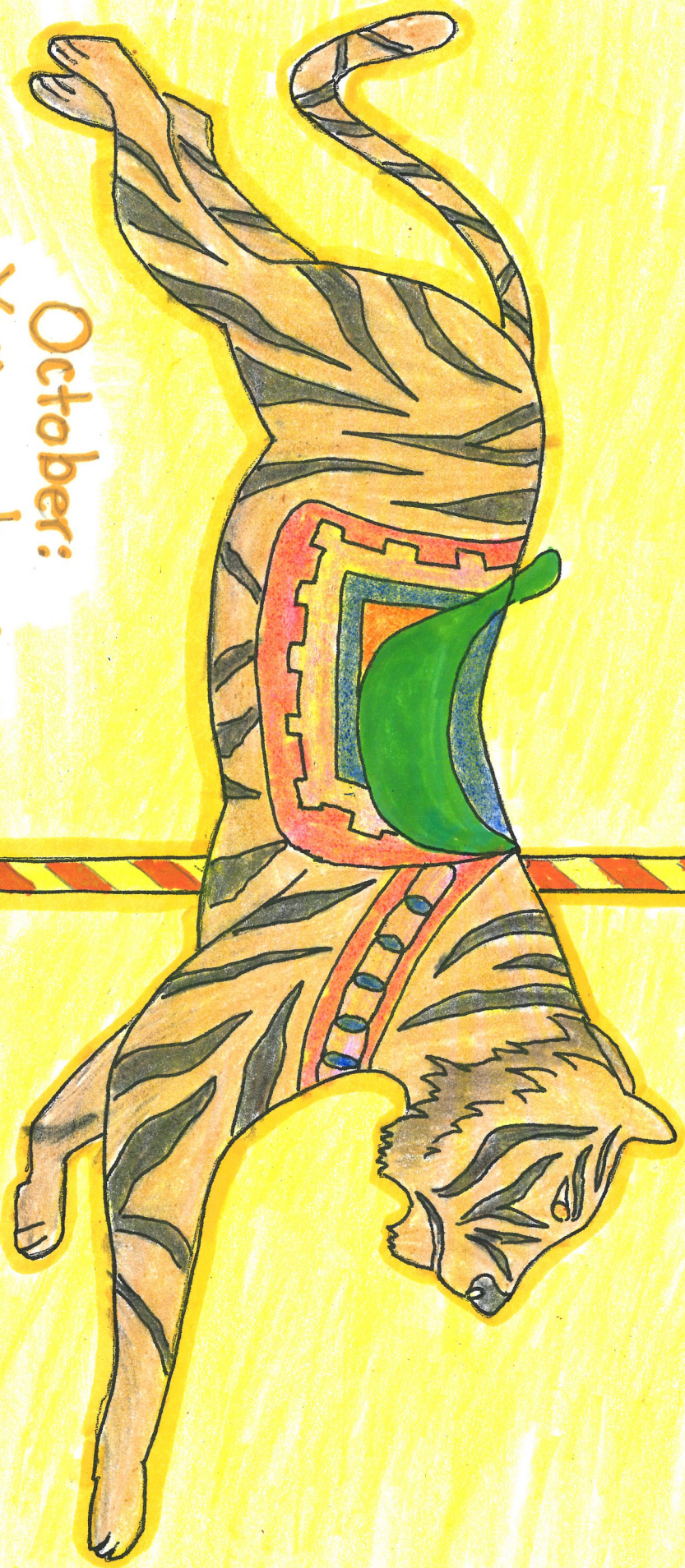
The primary color color yellow is the focus here. Download and print one of the black and white drawings of the carousel tiger or draw one yourself on cardstock. Remember to include yellow.

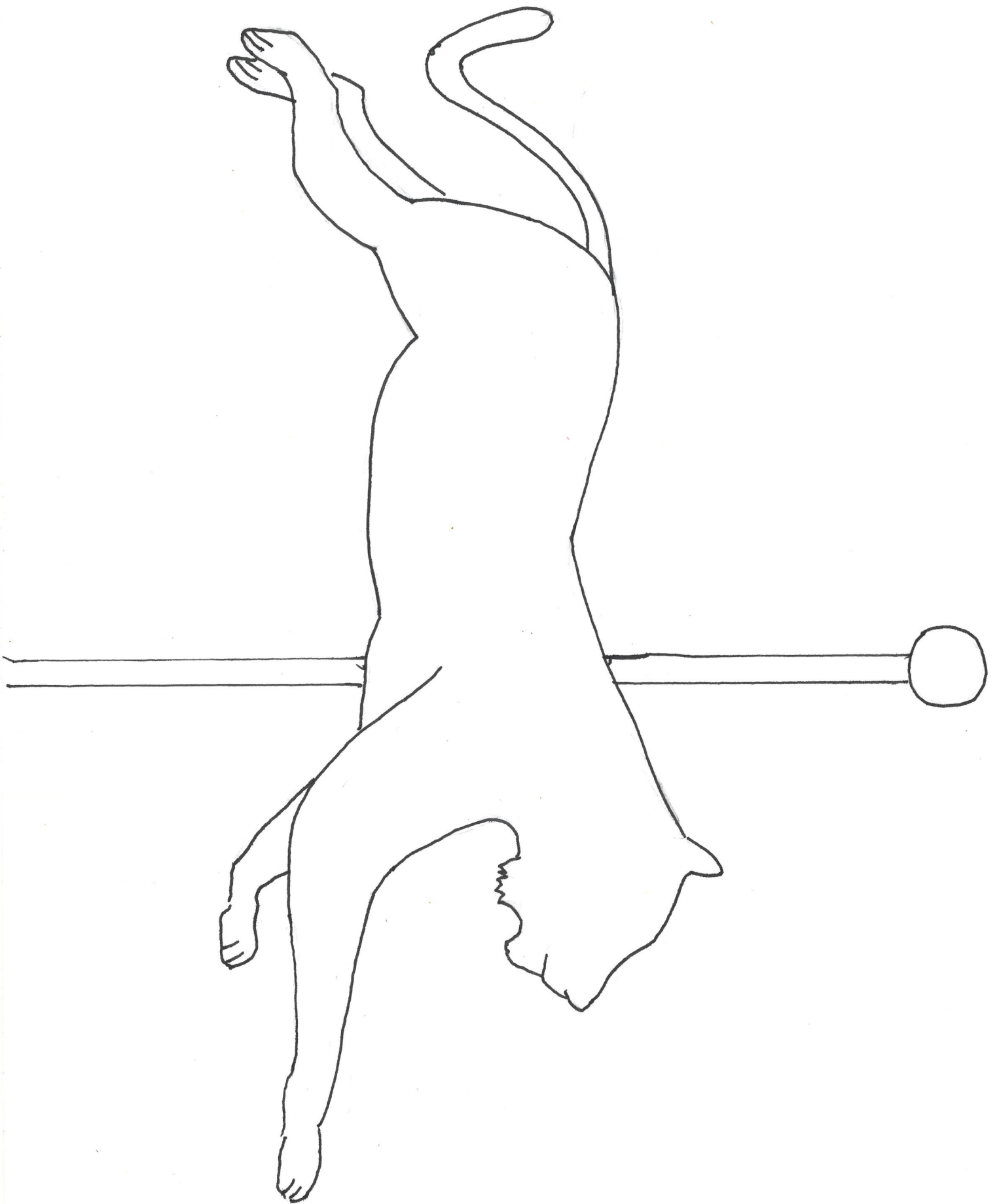
Music Suggestion: The Four Tops song “Reach out” would be great. Some carousels have round rings for riders to reach out and grab as they go round. Also try two Oscar winning songs: the instrumental theme song from “Rocky” and “Never on Sunday” the 1960 Oscar Best song that has been performed by many: Melina Mercouri (in French), Bing Crosby, Andy Williams, the New Christy Minstrels, and Herb Alpert. We used to ride the merry go round on Sundays!

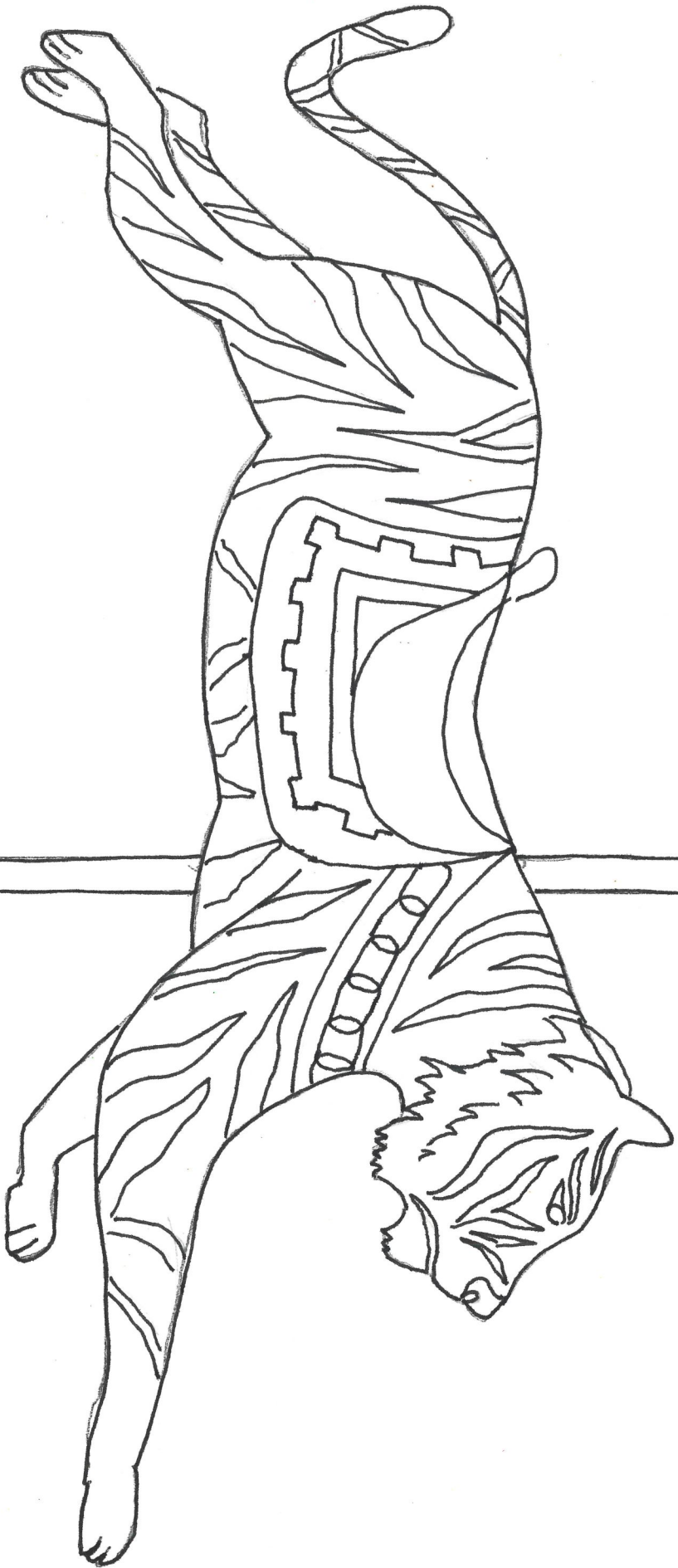
Enrichment: The Musee des Arts Forains is located within the Pavillons de Bercy in Paris, France and houses fourteen different carousels. A reservation is needed. For a study of the color yellow try “Composition in Yellow” by Helen Khal (1923-2009) Lebanese artist with a passion for color. Lim Eun Hee did “Girl in Yellow Dress” with yellow flowering b ranches. Susan Herbert did “Maharajah Duleep Singh” an anthropomorphic tiger dressed as a sultan.

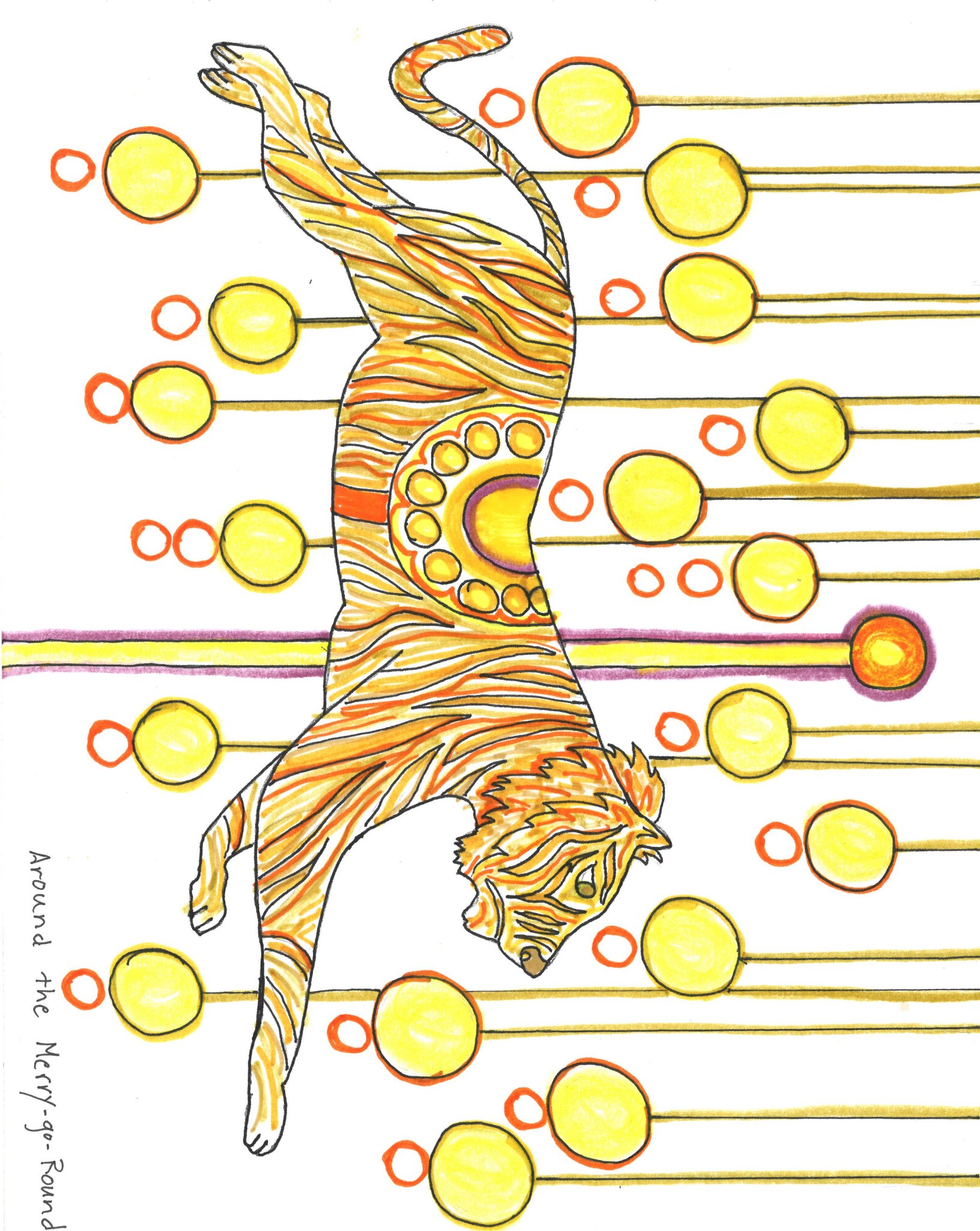
Aspect of Art: Yellow: A Primary Color. There are three primary colors that are used by artists to mix and make all the colors. Yellow is a **Warm Color**.

October:
Yellow: happiness,
Positivity, Enthusiasm

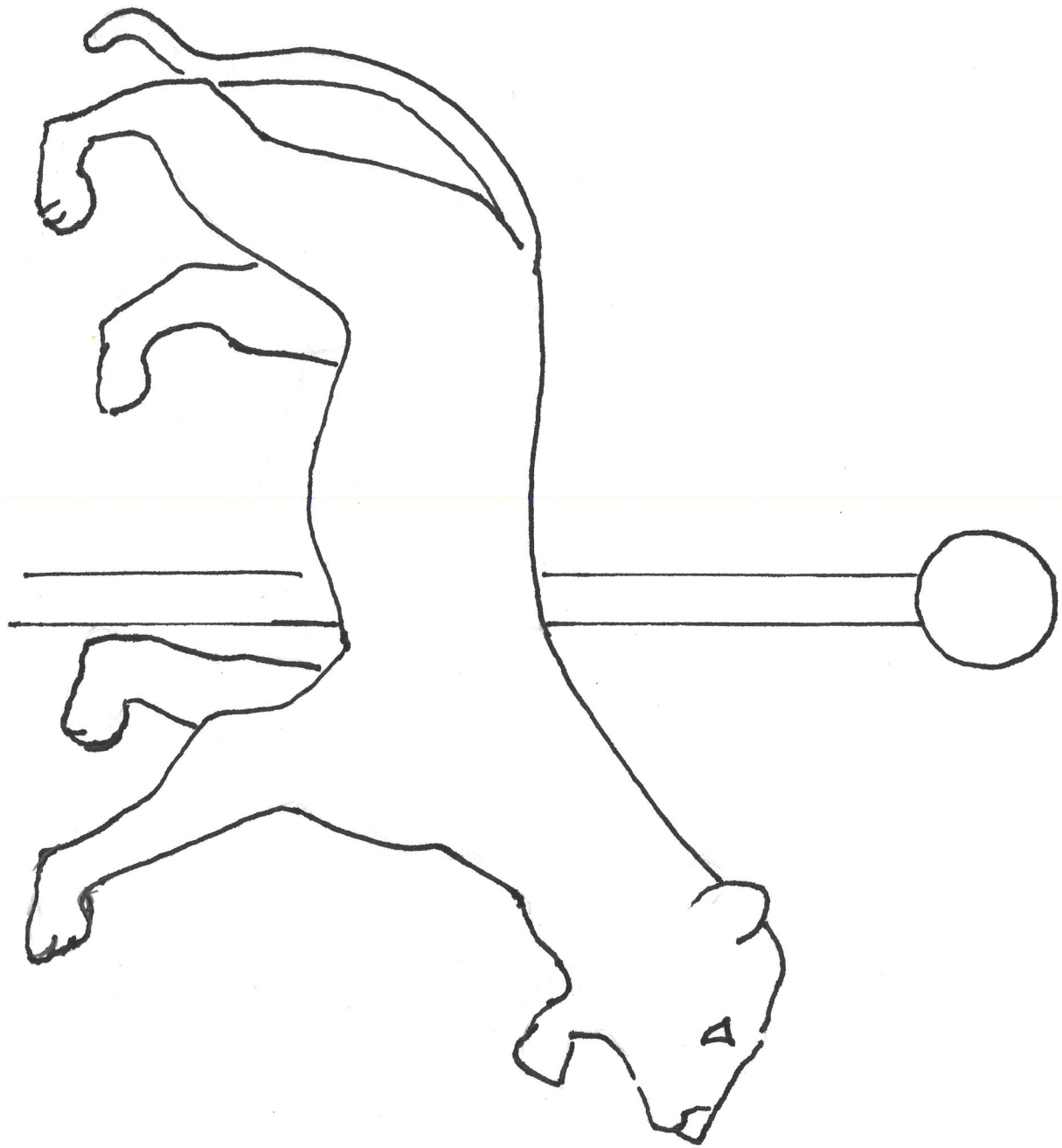


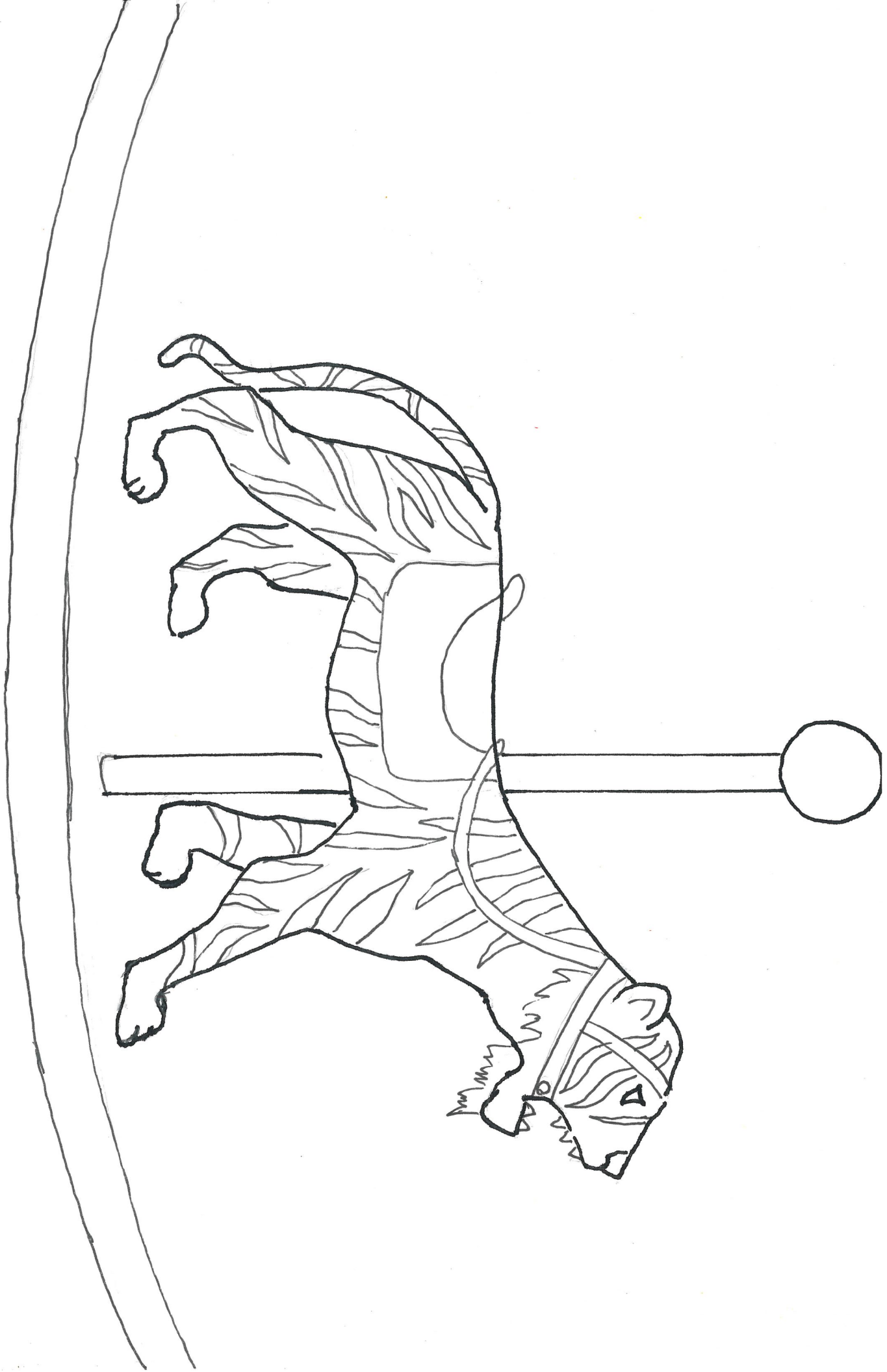


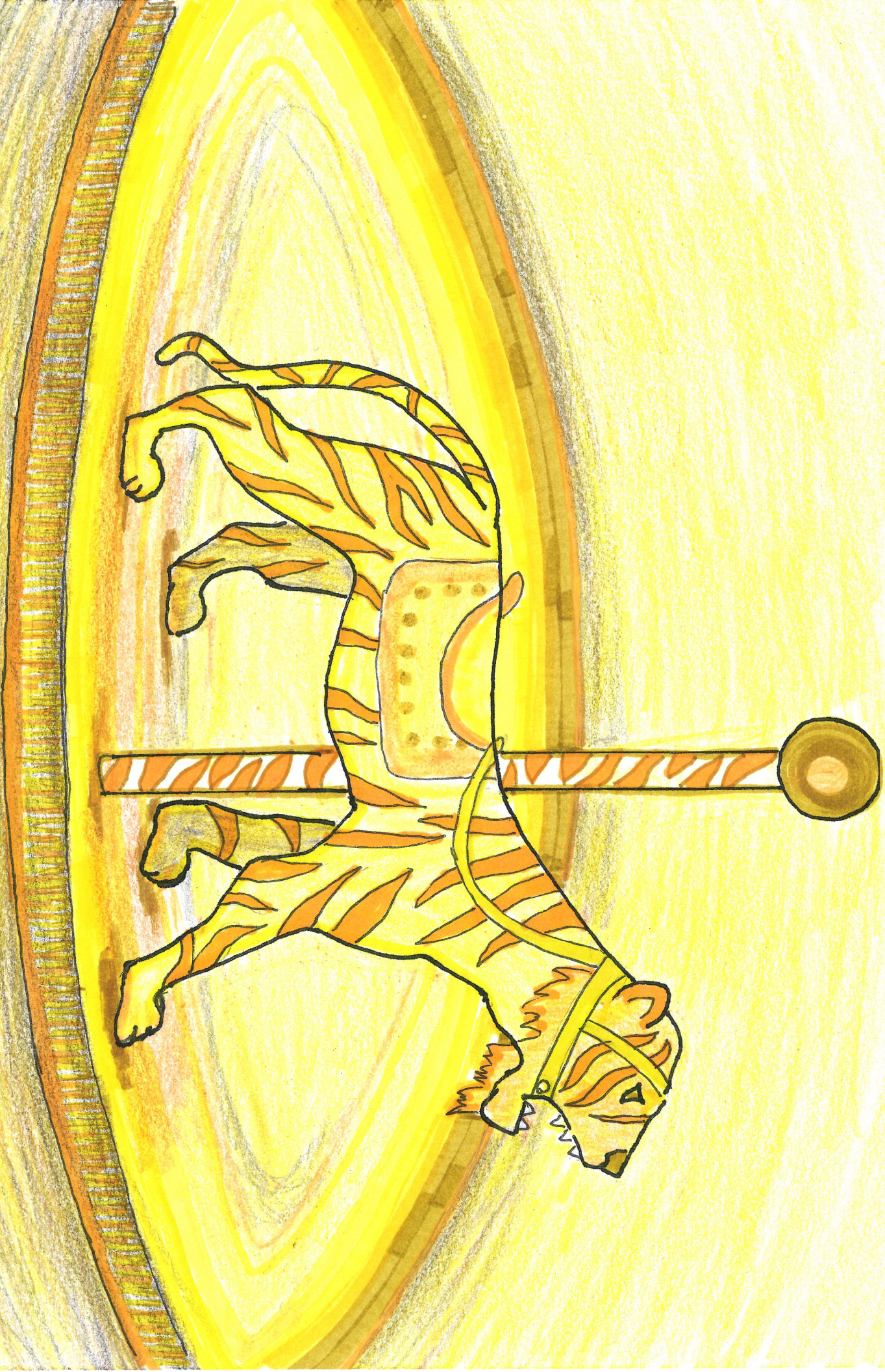




Around the Merry-go-Round







Tiger-go-go-Round

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Series E, 4th Qtr, Week 41 **Your Art Class Bugs a Close up**

The close-up of the grasshopper's head and the bee's head could make a scary Halloween mask. Insects are such interesting creatures. Bugs are prehistoric. They have been around since the beginning of time. When looking at a bug's head through a microscope their heads look like prehistoric monsters. A quick internet search of bug's heads reveals so many interesting monster heads for Halloween. Their eyes are generally larger in proportion to the rest of the head. Your Art Class can create your own bug head of a bee, grasshopper, beetle, or ant. Boo!

Copy one of the bug head template black and white drawings or download one and print it on cardstock. The interesting thing about these scary heads is that they are symmetrical; the two sides are the same. Make sure your monster head is balanced equally.

Music Suggestion: For some peaceful music to balance the scary, try clarinetist Anthony McGill's playing of Mozart's Clarinet Concerto and Mendelssohn's A Midsummer's night Dream. Also Diana Ross' "Upside Down You're Turning Me" is what these heads are doing. Also the eyes are so significant with "I only have eyes for you" by the Flamingos.

Enrichment: Armenian Photographer Suren Manvelyan did a series of "Animal Eyes Close-up." Carnivorous plants might be fun to study because they eat the insect monsters. Another photographer, Jenna Crovo did "Pitcher Plants." Alexander Calder (1898-1976) is a famous sculptor, known for his mobiles, whose work *Multum in Pravo* reminds me of bugs.

Aspect of Art: Symmetrical: Balanced and proportioned as mirror images. Most creatures have symmetrical faces with eyes on either side.

Enjoyed this sample?

This is a preview of:

"Series E Quarter 4 (13 Weeks)"

The full lesson pack includes all 13 weeks of art lessons, ready to print and use in your classroom or at home.

Download the complete quarter here:

<https://shop.yourartclass.net/products/series-e-quarter-4-collection>

Type the address above into your browser, or visit yourartclass.net to browse all lessons.