



your **ART** class
one lesson • one hour • once a week

Welcome to Art Lessons that Fit You

- Each lesson has black and white drawings that can be completed using colored pencils, markers, watercolors, or crayons. You will also need pencils and erasers. Artists erase a lot! Play the music suggested, or play your own.
- Cardstock is recommended to do the artwork on because it is thicker than regular copy paper, and therefore easier to work on. You can order it on line or office supply stores carry it. Cardstock is a standard 8 ½ x 11 size.
- If you want to print out the color samples, just use regular copy paper and save that cardstock for some super artwork.
- Your Art Class is encouraged to draw your own rendition of the art lesson if not initially, then eventually. Everyone has different abilities. The idea is to complete a black and white drawing, then try another one, then draw the subject of the lesson on your own, your way. Repetition is the way to learn.
- .Encourage yourself, encourage someone else! You are doing great.
- Pay attention to the background! Make sure it is complete! Score with art!
- Check the finished piece to see if it is signed and dated every time.
- Each student should try to come up with a title for their individual completed art work. Some students may need assistance. Always Fun!
- Your Art Class recommends an Art Portfolio (Binder) for each person with plastic sleeve sheet protectors to put the artwork in. Design a cover.
- Some students, or members of Your Art Class like to write stories or poems inspired by their artwork. Add that to your portfolio.
- Add a guest page to the portfolio for friends and family comments. Your Art Class calls it a book signing.
- You can order readymade picture framing mats that fit an 8 1/2 x 11 page.
- Relax and enjoy the art process. You are in it and it fits you.

Series E, Third Quarter of the Year

July, August, September. E-Weeks 27 – 39

A carousel animal is featured for each month along with an historic carousel. A variety of other subjects are included in the 13 weeks of lessons covering different aspects of art, Enrichment ideas, and Music suggestions. Complete a lesson then try it a different way, then do it on your own. Do a different lesson each week, unwind and enjoy as you learn. These digital art lessons and drawings are suited for all ages and abilities. Follow the path to become an artist.

- 110 pages included with 42 color samples and 55 printable black and white drawings

JULY:

- E-27 "Your Art Class Flies on a Pig". Carousel pig and color red. 8 pages.
- E-28 "Your Art Class Enjoys Liberty". Statue of Liberty and opposition. 8 pages.
- E-29 "Your Art Class Grows a Garden". Light source and direction. 9 pages.
- E-30 "Your Art Class is Gathering Cherries". Complementary colors. 10 pages.

AUGUST:

- E-31: "Your Art Class is Safe with the King". Carousel Lion, Kelly Green. 8 pages.
- E-32 "Your Art Class Flies a Kite". Line is studied with a kite. 8 pages.
- E-33 "Your Art Class takes a leap frog". The form of frogs. 9 pages.
- E-34 "Your Art Class Ruffles Feathers". Peacock feathers, repetition. 8 pages.

SEPTEMBER:

- E-35 "Your Art Class Stands with Brown". Stander Carousel horse 9 pages.
- E-36 "Your Art Class Pairs Pears". Shading With Pears. 9 pages.
- E-37 "Your Art Class Falls for Trees". Foreground with Fall Trees. 8 pages.
- E-38 "Your Art Class Explores the Fleur de Lis". Symbolism. 8 pages.
- E-39 "Your Art Class Chases Rainbows". Colors of the rainbow. 8 pages.



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Series E, 3rd Qtr, Week 27: Your Art Class Flies on a Pig

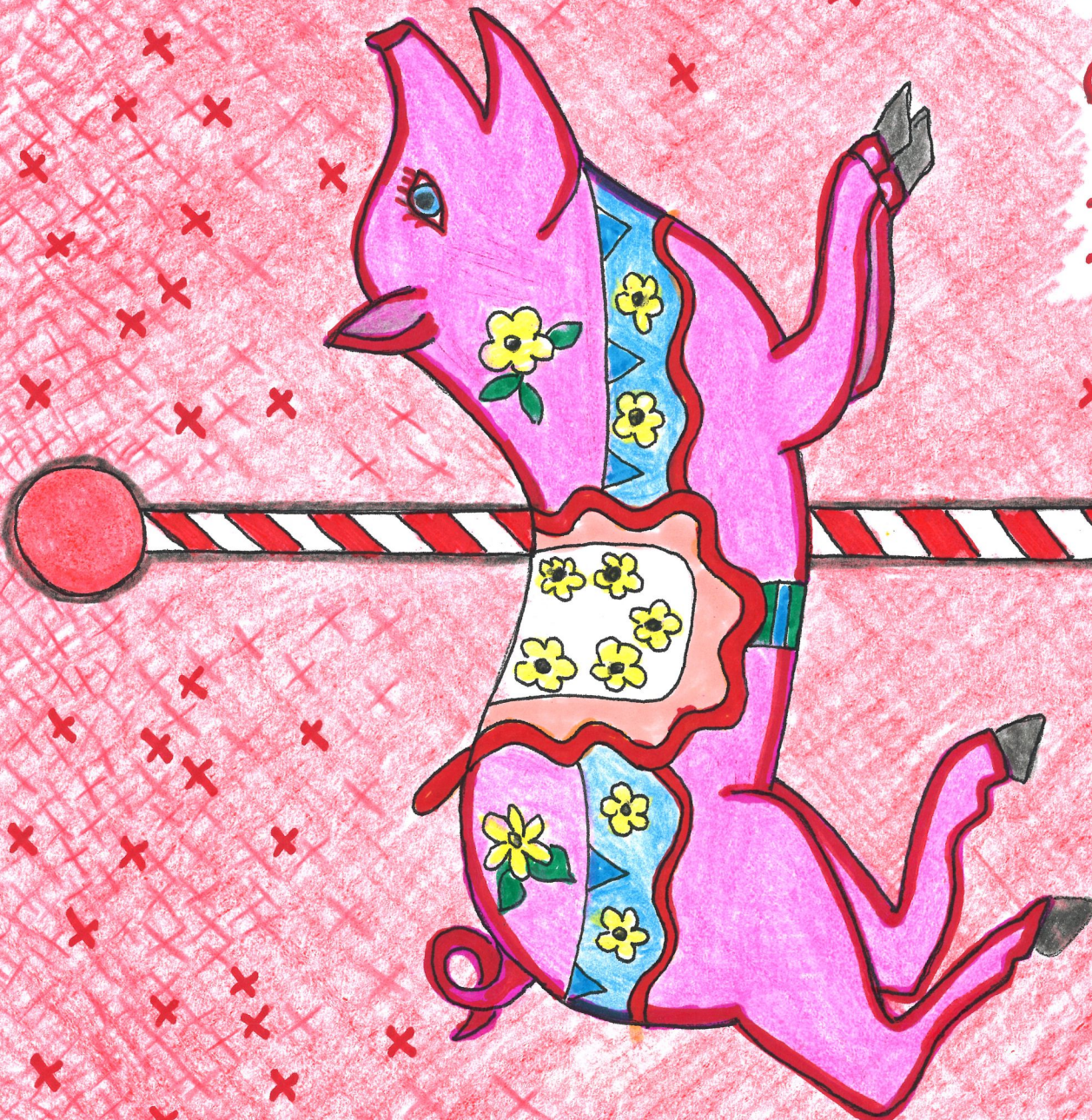
Some say the expression “When Pigs Fly” came from Germany, other scholars think that Scotland is where the expression came from. It means that it is just as improbable that a certain thing can happen as it is for a pig to fly. Well pigs have been flying around on carousels for a while. The Philadelphia Museum of Art as well as the Boston Museum of Art feature a carved carousel pig by Salvatore Carnigliaro of the Dentzel Carousel Company, proof that the pigs have been flying around for a while. It is exciting to know that pigs can fly so July birthdays can have the energy, passion, and excitement that the color red and flying pigs bring to July.

There are several black and white drawings you can download, print on cardstock and complete. Then you can do it again and draw your own. See how you can emphasize the color red.

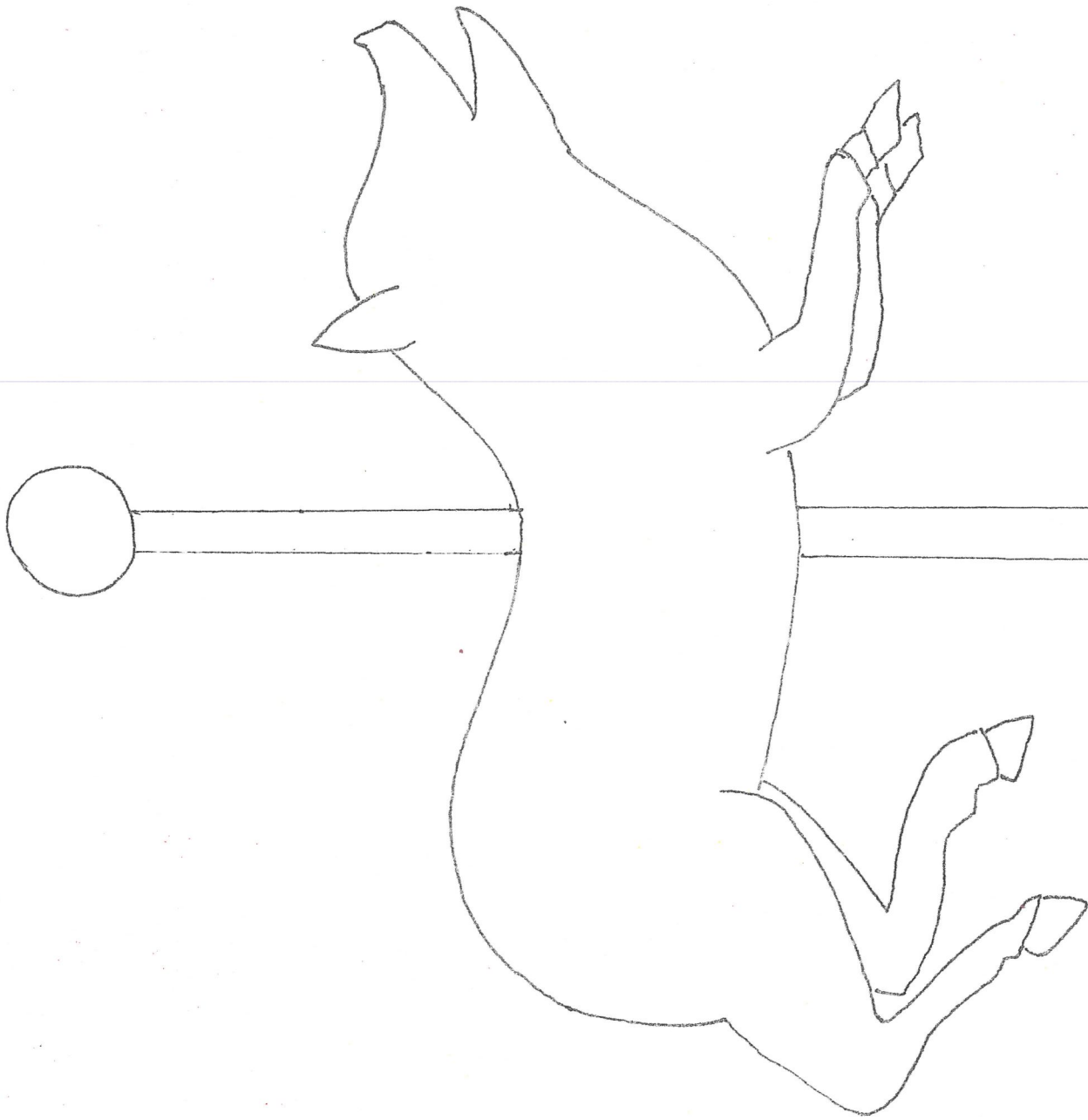
Music Suggestion: “The Woman in Red” was the movie that the song “I Just Called to say I Love You” by Stevie Wonder won the 1985 Oscar for. Listen to the soundtrack! A great song for this lesson is “Swinging on a Star” originally performed by Bing Crosby. Many other singers have recorded the song that asks “would you rather be a pig?”

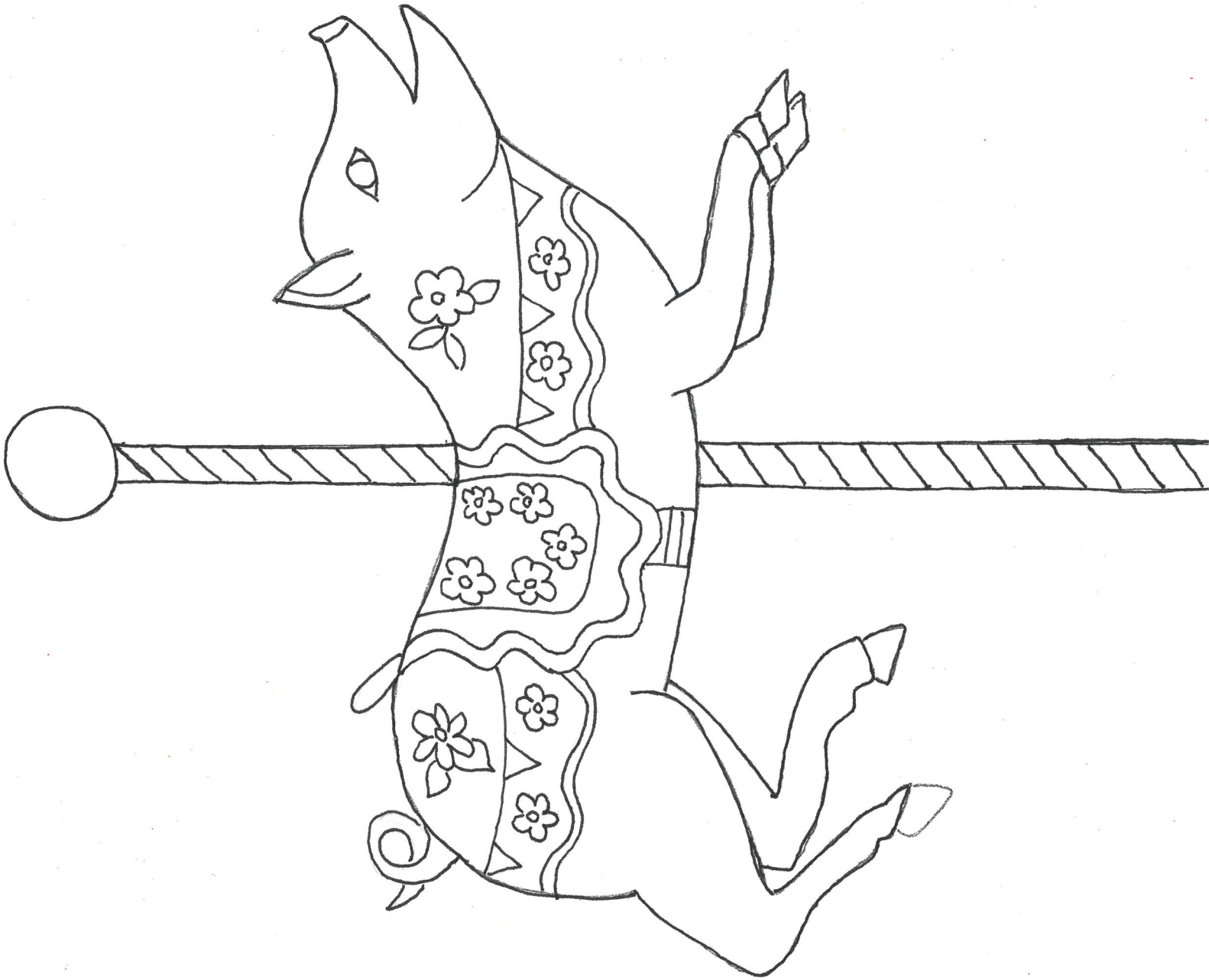
Enrichment: Artist Robert Delaunay did 2 famous paintings titled “Carousel of Pigs.” The painting in 1922 was his cubic Orphism period. Compare the two to see how this abstract artist changed on his art journey. The Carousel to look at for this lesson is the Prairie Village Carousel in Madison, South Dakota. It is steam powered as the first ones were and built by Allen Herschel Scotsman in 1851.

Aspect of Art: Red: A primary color. There are three primary colors that all colors are made from. Red is an intense color with the emotions of excitement, energy, and passion.



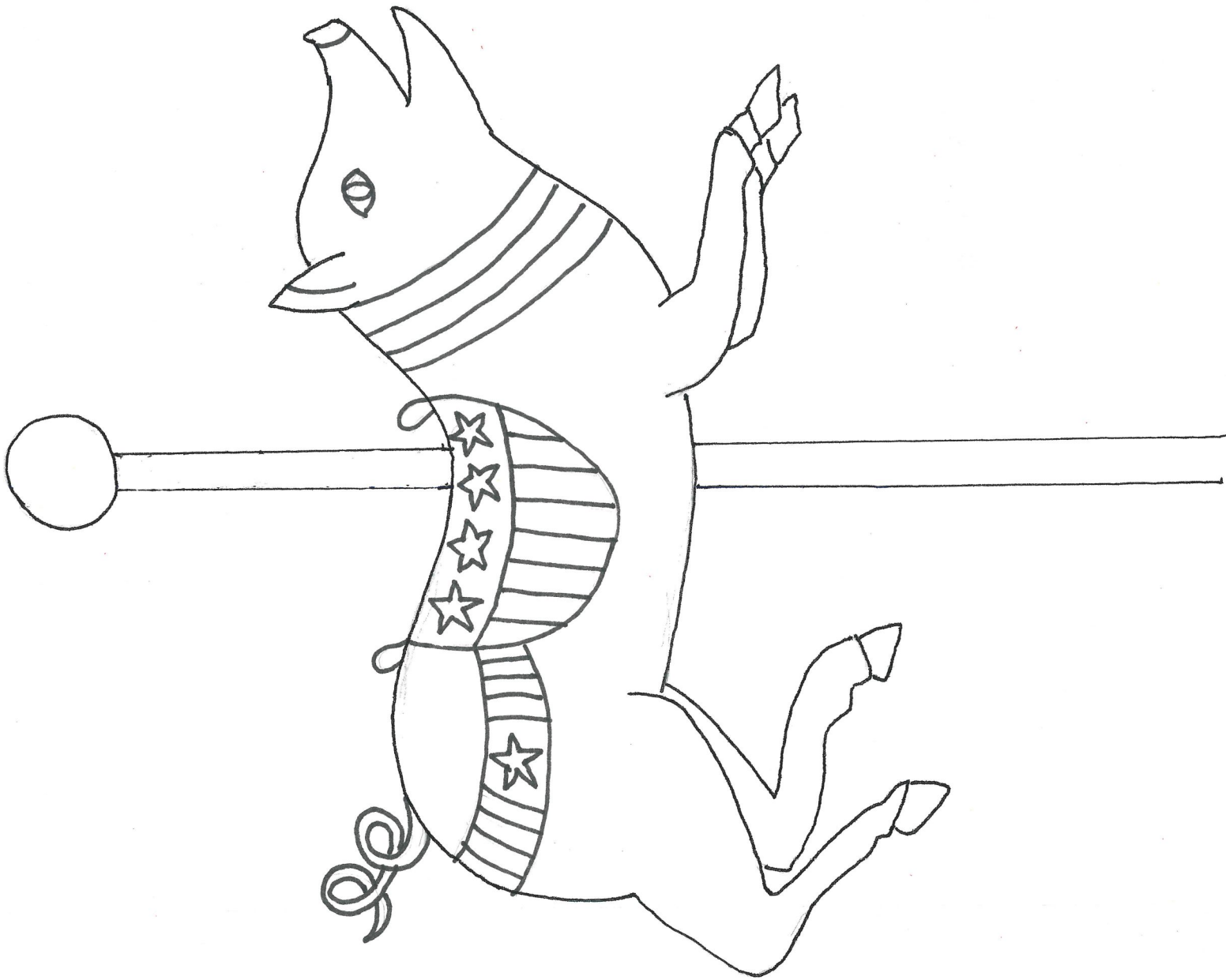
July: Red
excitement, energy,
passion

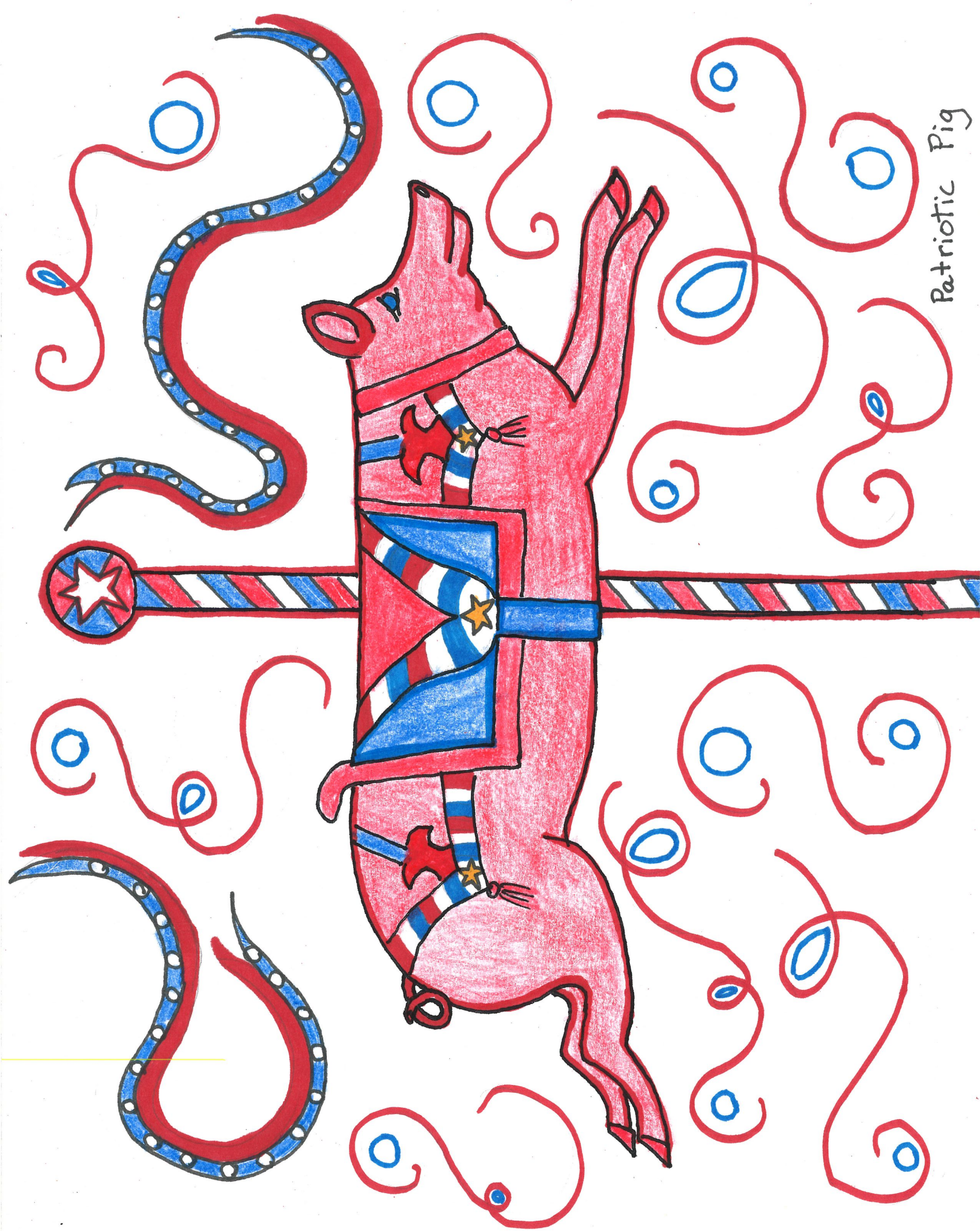




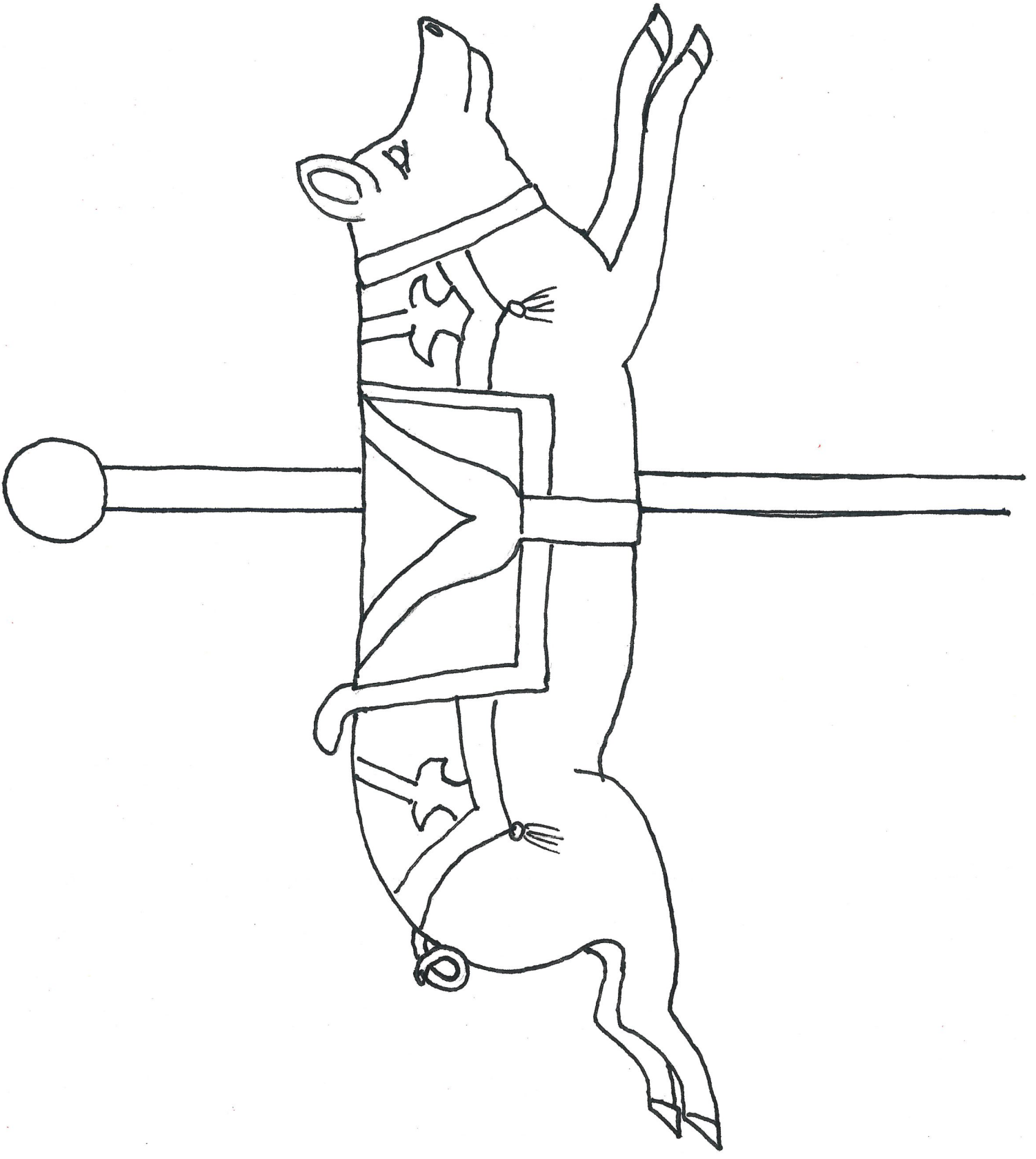
Daisy







Patriotic Pig



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Series E, 3rd Qtr, Week 28: Your Art Class Enjoys Liberty

The Statue of Liberty can be found on Liberty Island, next to Ellis Island, in New York Harbor. The famous statue is actually titled "Liberty Enlightening the World." In 1884 France gave the iconic statue to the United States of America. It was created in France starting in 1876, under the direction of sculptor Fredric-Auguste Bartholdi, using his mother, Charlotte, as the model. When completed, it was then disassembled and brought to the U.S. Richard Hunt is the American architect who designed the pedestal it sits on and the famous French architect, Alexandre-Gustave Eiffel (who designed the famous tower of Paris in his name) came up with the architectural plan for the inside structure to hold her up. It was completed where it sits today in 1886. An historic symbol of Liberty!

Consider using one of the black and white drawings to complete by downloading and printing on cardstock. Then try drawing her on your own using contrast to complete.

Music Suggestion: There are a lot of great songs for this patriotic lesson: John Batiste, "Freedom"; "The Prayer" with Andrea Bocelli and Celine Dion; "Lady Liberty" by Barbara Streisand; and Larnelle Harris sings "Statue of Liberty" with his strong Christian theme.

Enrichment: There is an amazing photo of Lady Liberty sunken in the water with her arm holding the torch just above with sharks swimming around. A search on the internet will find it. Pop Artist Peter Max did "6 Liberties." The creator of Lady Liberty, Frederic Bartholdi did "Funery Genius" as well as many other sculptures.

Aspect of Art: Opposition: Is an aspect of art using contrast to strengthen the theme. There are many contrasting issues when it comes to liberty and who's liberty's might be in the way of other's liberty.

Enjoyed this sample?

This is a preview of:

"Series E Quarter 3 (13 Weeks)"

The full lesson pack includes all 13 weeks of art lessons, ready to print and use in your classroom or at home.

Download the complete quarter here:

<https://shop.yourartclass.net/products/series-e-quarter-3-collection>

Type the address above into your browser, or visit yourartclass.net to browse all lessons.