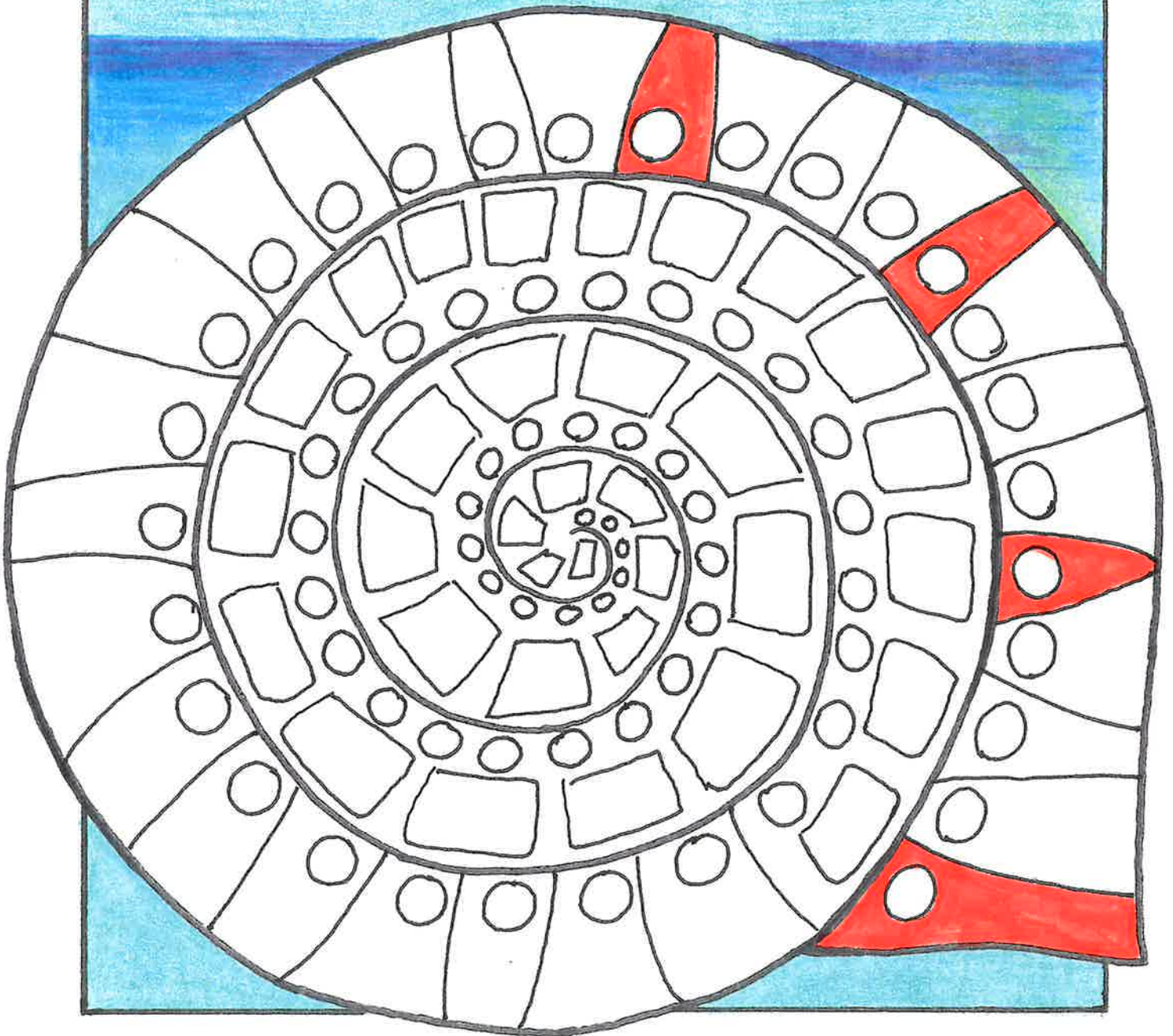


your **ART** class
one lesson • one hour • once a week





your ART class
one lesson • one hour • once a week

Series A, Second Quarter of the Year

A-Weeks 14 – 26

Flowers of the Month with a Variety of Subjects

Covering different Aspects of Art, Enrichment, Music Suggestions

- 119 pages, 40 printable color examples
- 66 printable black and white examples

A-14	“Your Art Class Showers on April Flowers”. Pointillism.	8 pages.
A-15	“Your Art Class is Cubed”. Cubism with an armadillo.	7 pages.
A-16	“Your Art Class Travels to India”. Shape and the Taj Mahal.	8 pages.
A-17	“X Marks the Spot for Your Art Class”. Dominance with X design.	10 pages.
A-18	“Your Art Class is Magical in May”. Flowers, Balance, Frida Kahlo.	8 pages.
A-19	“Your Art Class has High Tea”. Value is addressed with teapots.	10 pages.
A-20	“Your Art Class Fans”. Japanese Fans demonstrate unity.	10 pages.
A-21	“Your Art Class Swims with Dolphins”. Rhythm and Repetition.	10 pages.
A-22	“Your Art Class Blooms in June”. Flowers show texture.	7 pages.
A-23	“Your Art Class is Shady”. Umbrellas demonstrate space.	8 pages.
A-24	“Your Art Class Builds a Dock by the Bay”. A pier gives form.	9 pages.
A-25	“Your Art Class Goes Trawling”. Shrimp boat and horizon line.	10 pages.
A-26	“Your Art Cass Soars with an Eagle”. Eagle, different backgrounds	14 pages.

your **ART** class

one lesson • one hour • once a week

Welcome to Your Art Class

Lesson Plan Workbook

My name is Connie Chapman and I created Your Art Class. I was born in Mobile, Alabama and moved to New Orleans where I lived for fifty years. I graduated from Loyola University with a Bachelor's degree in Elementary Education and I have been painting, teaching, illustrating, designing and involved in art ever since. I have two grown children, Catie and Chris. I moved back across the Bay from Mobile, to Fairhope, Alabama in 2016, where I currently live with my daughter and two of my four grandchildren, still involved in art.

Art is a process, welcome to getting involved in the process with Your Art Class.

Sincerely,

Connie Chapman

Contact information:

cbconniechap15@gmail.com

549 Musket Ave.

Fairhope, Alabama 36532

(504) 435-0450

All rights reserved. Copyright c 2014 Connie Chapman

your **ART** class

one lesson • one hour • once a week

Your Art Class is designed to help students learn about a variety of subjects through art. The subjects in turn help students to learn aspects of art. Some students, parents, guides, or teachers may be intimidated by art. **Your Art Class** offers a budding artist the opportunity to begin where they are. Lessons give students the option of drawing the subject on their own or completing a basic black and white drawing.

Art is a process. **Your Art Class** gets students involved in the process.

Techniques from **Your Art Class** have been used by individuals, families, schools, rehab hospitals, camps, and nursing facilities. In the classroom, **Your Art Class** provides creative cross-curriculum enrichment. **Your Art Class** lessons are for those who “can’t draw.” Those who can draw appreciate the examples, information, ideas, and challenge.

Each lesson plan of **Your Art Class** offers:

- An introduction of the subject with interesting information, which sparks interesting discussions.
- Several beginning black and white drawings of the subject. This eliminates the blank sheet of paper that stops many aspiring artists before they get started. Students may use the samples for direction or come up with their own composition of the subject.
- Several color samples of completed lessons are for inspiration.
- A Music suggestion to play during lesson and tap into the creative mind.
- An art appreciation suggestion for further enrichment and exploration.
- The aspect of art used in the lesson. The term and what it means.

Art is Fun! **Your Art Class** Lesson plans take anywhere from 30 minutes to an hour and a half to complete. Enjoy, Encourage, Enjoy, Encourage, Enjoy, Encourage

your **ART** class

one lesson • one hour • once a week

Series A, Week 14: Your Art Class Showers on April Flowers

April is known for showers and flowers. The sweet pea and the daisy are the flowers that represent April. Sweet peas have a sweet fragrance and represent bliss. The daisy represents innocence, purity, and true love. From an artist's point of view, the rain drops of April represent drops of light. So this lesson will bring drops of light to the flowers.

If students are able to create their own April flowers then use acid free card stock. If they need a beginning drawing print one of the black and white drawings. Completed works are samples. Encourage students to complete using dots or dashes to apply color in the style of Pointillism.

Music Suggestion: Composer Augusta Holmes composed the cantata "Les Argonautes" around 1880 in France, same time as pointillism. "April Love" by Connie Francis. "April in Paris" by Ella Fitzgerald and Louis Armstrong.

Enrichment: The style of Pointillism came about around 1880's. Georges Seurat and Paul Signac offered applied dots and dashes of color in response to the Impressionism movement. Enjoy these paintings done using Pointillism: "A Sunday on La Grande Jutte" by Seurat, 1884. "Portrait of Fe`lix Fe`ne`on" by Signac, 1890. (There is an interesting and informative article by Sotheby's, dated May 21, 2018.)

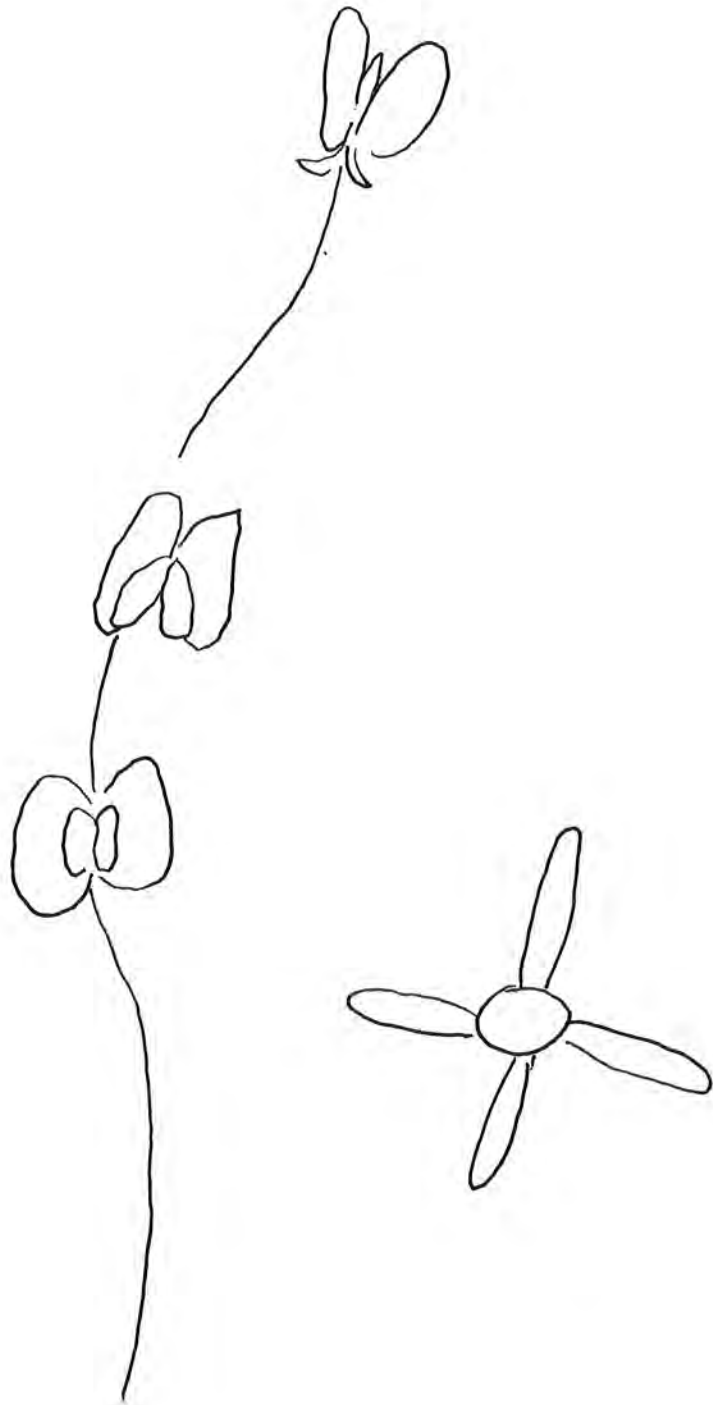
Aspect of Art: Pointillism: Using small dots or lines to apply color rather than solid strokes. This style of applying color allows for a lot of light.

Sweet Peas



Daisy

April





Sweet Peas



Daisy

April



Sweet Peas



Daisy

April



Enjoyed this sample?

This is a preview of:

"Series A Quarter 2 (13 Weeks)"

The full lesson pack includes all 13 weeks of art lessons, ready to print and use in your classroom or at home.

Download the complete quarter here:

<https://shop.yourartclass.net/products/section-a-second-quarter-complete>

Type the address above into your browser, or visit yourartclass.net to browse all lessons.